



Eric Rice

# ERIC RICE

SAG / AEA / AFTRA

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Height: 5'10"  
Weight: 160 lbs.  
Hair: Brown  
Eyes: Blue-green

## FILM

GAME NIGHT (*post-prod.*)  
SUNSET  
COLUMBIA UNIV. FF 2010 TRAILER  
PEELING APPLES ON YOUR OWN  
JUST LOVE  
RE-BORN!  
"212-232-9979"  
WILLIAM'S CHRISTENING  
THE ESP AFFAIR (*trailer*)

Jim (co-starring)  
David (co-starring)  
Jimmy Stewart (co-starring)  
Garci (co-starring)  
Edward (co-starring)  
Announcer (V.O.)  
Sean (co-starring)  
Sgt Greene (principal)  
Ned (co-starring)

NYU / David Ketterer (Thesis)  
Tokyo/Vermont Films / Chris Balmer  
Jean-Marceau Sécheret / Jonah Bleicher  
Columbia Univ. / Nisan Dağ (Graduate Project)  
Columbia Univ. / Charles Peirce (Graduate Project)  
NYU / Jay Franklin (Graduate Project)  
NYU / Jay Franklin (Graduate Project)  
NYU / Joshua Hume (Graduate Thesis)  
Point Reyes Pictures, LLP/Kirk Walter

## THEATRE

ORSON'S SHADOW (*in rehearsal*)  
HAMLET  
SHEILA ST. GEORGE & THE WORLD'S  
FARTHEST-FALLING MAN (*Reading*)  
RIVERSIDE SYMPHONY  
BIG LOVE (4 VARIATIONS OF MEE)  
HENRY IV, PARTS I & II (*in rep with*)  
HENRY V  
WHAT HAPPENS TO WOMEN HERE  
THE WOMAN (*NY Premiere*)  
TO BARCELONA!  
THE MULES OF BURMA (*Reading*)  
FAT PIG (*CA Premiere*)  
LONG DAY'S JOURNEY INTO NIGHT  
FINN IN THE UNDERWORLD (*Premiere*)  
LOVE LAFAYETTE  
JUDGMENT AT NUREMBERG  
THE JOB INTERVIEW (*English Premiere*)  
A BEAUTIFUL HOME FOR  
THE INCURABLE (*Premiere*)  
COMMIT ME TO MEMORY  
A FAIR COUNTRY  
THE SEAGULL  
THE FOOD CHAIN  
FINAL EXAM

Kenneth Tynan  
Ghost  
Carl

Theatre Row / Lauren Reinhard (NY)  
RST & The Tank / Melisa Annis (NY)  
The Tank / Hondo Weiss-Richmond (NY)

Paul  
Piero  
Northumberland  
Montjoy  
Dr. Johann Klein  
Temi/Greek Priest  
Marion Welch  
Brigadier Key  
Tom  
Jamie  
Carver (*understudy for  
Reed Birney*)

Robert Moss Theatre / Hondo Weiss-Richmond (NY)  
MTWorks / Gabriella Willenz (NY)  
RST & Prospect Park Alliance / Elyzabeth Gorman (NY)  
RST & Prospect Park Alliance / Melisa Annis (NY)  
Richmond Shepard Theatre / Amy Kaissar (NY)  
Theatre at Riverside Church / Andrea Ferran (NY)  
Workshop Theater / Elyzabeth Gorman (NY)  
Second Stage (Crosstown Playwrights) / Gordon Tashjian (NY)  
City Lights Theater / Tom Gough (CA)  
Eugene O'Neill Foundation; Pear Ave / Jeanie Forte (CA)  
Berkeley Repertory Theatre / Les Waters (CA)

Henry Sinclair  
Dr. Geuter  
Candidate No. 666  
Bunny

Lafayette Town Hall Theatre / Kevin Morales - Eddie Kurtz (CA)  
Willows Theatre / Richard Elliott (CA)  
Eureka Theatre / Christopher Jenkins (CA)  
Pear Avenue Theatre / Jeanie Forte (CA)

Adam  
Alec  
Medvedénko  
Ford  
Max

Eureka Theatre / Brian Katz (CA)  
Pear Avenue Theatre / Bill Kenney (CA)  
Pear Avenue Theatre / Jeanie Forte (CA)  
New Conservatory Theatre Center / Christopher Jenkins (CA)  
Phoenix II Theatre-SF Fringe / Aoise Stratford (CA)

## EDUCATION & TRAINING

B.A., Applied Arts & Sciences, in Drama, Emphasis in Acting, San Diego State University

- Austin Pendleton - Scene, Coaching
- Ryan Karels (UCB) - Improvisation
- Steve Harris (Art of Voice) - VO coaching
- A.C. Harvey - Voice & Speech
- Paula Kalustian - Movement
- Elena McGhee (Linklater) - Voice
- Andrea Haring (Linklater) - Voice & Shakespeare (workshop)
- Peter Larlham - Improvisation & Voice
- Mack Owen - Contemporary & Greek Forms
- Michael Harvey - Shakespearean & Classical Forms / Period Movement & Manners

**COMMERCIALS** - On-camera principals; projects info available upon request.

## SPECIAL SKILLS / EXPERIENCE

US Army (active duty): military & firearms training ~ Accents/Dialects (Texan; Irish; British-RP; German) ~ Modeling (sculpture): sketch, long holds ~ Professional mock trial experience ~ Licensed driver Stick-shift driving (3-, 4-, & 5-gear)

## AFFILIATIONS / OTHER

Managing Dir., Unidentified Theatre Company, 501(c)3 [2003-present] ~ Exec. Dir., La Vache Enragée Productions, 501(c)3 [2006]  
Panel Member & Performer: ● *Diagnosing the Present* (NYC, with Sherwin Nuland, May '09)  
● *Proof & Prejudice: Women In Mathematics - In Drama* (Stanford University, Feb '06)