



Eric Rice

ERIC RICE

SAG / AEA / AFTRA

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Height: 5'10"
Weight: 160 lbs.
Hair: Brown
Eyes: Blue-green

FILM

SUNSET CLEARING (*post-prod.*)
COLUMBIA UNIV. FF 2010 TRAILER
PEELING APPLES ON YOUR OWN
JUST LOVE
RE-BORN!
"212-232-9979"
WILLIAM'S CHRISTENING
THE ESP AFFAIR (*trailer*)

David (co-starring)
Jimmy Stewart (co-starring)
Garci (co-starring)
Edward (co-starring)
Announcer (V.O.)
Sean (co-starring)
Sgt Greene (principal)
Ned (co-starring)

Tokyo/Vermont Films / Chris Balmer
Jean-Marceau Sécheret / Jonah Bleicher
Columbia Univ. / Nisan Dağ (Graduate Project)
Columbia Univ. / Charles Peirce (Graduate Project)
NYU / Jay Franklin (Graduate Project)
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NYU / Joshua Hume (Graduate Thesis)
Point Reyes Pictures, LLP/Kirk Walter

THEATRE

RIVERSIDE SYMPHONY
BIG LOVE (4 VARIATIONS OF MEE)
HENRY IV, PARTS I & II (*in rep with*)
HENRY V
WHAT HAPPENS TO WOMEN HERE
THE WOMAN (*NY Premiere*)
TO BARCELONA!
THE MULES OF BURMA (*Reading*)
FAT PIG (*CA Premiere*)
LONG DAY'S JOURNEY INTO NIGHT
FINN IN THE UNDERWORLD (*Premiere*)

Paul
Piero
Northumberland
Montjoy
Dr. Johann Klein
Temi/Greek Priest
Marion Welch
Brigadier Key
Tom
Jamie
Carver (*understudy for*
Reed Birney)

Robert Moss Theatre / Hondo Weiss-Richmond (NY)
MTWorks / Gabriella Willenz (NY)
RST & Prospect Park Alliance / Elyzabeth Gorman (NY)
RST & Prospect Park Alliance / Melisa Annis (NY)
Richmond Shepard Theatre / Amy Kaissar (NY)
Theatre at Riverside Church / Andrea Ferran (NY)
Workshop Theater / Elyzabeth Gorman (NY)
Second Stage (Crosstown Playwrights) / Gordon Tashjian (NY)
City Lights Theater / Tom Gough (CA)
Eugene O'Neill Foundation; Pear Ave / Jeanie Forte (CA)
Berkeley Repertory Theatre / Les Waters (CA)

LOVE LAFAYETTE
JUDGMENT AT NUREMBERG
THE JOB INTERVIEW (*English Premiere*)
A BEAUTIFUL HOME FOR
THE INCURABLE
COMMIT ME TO MEMORY
A FAIR COUNTRY
THE SEAGULL
THE FOOD CHAIN
FINAL EXAM
GANGRENE
TAMING OF THE SHREW

Henry Sinclair
Dr. Geuter
Candidate No. 666
Bunny

Lafayette Town Hall Theatre / Kevin Morales - Eddie Kurtz (CA)
Willows Theatre / Richard Elliott (CA)
Eureka Theatre / Christopher Jenkins (CA)
Pear Avenue Theatre / Jeanie Forte (CA)

Adam
Alec
Medvedénko
Ford
Max
Colonial Official
Hortensio

Eureka Theatre / Brian Katz (CA)
Pear Avenue Theatre / Bill Kenney (CA)
Pear Avenue Theatre / Jeanie Forte (CA)
New Conservatory Theatre Center / Christopher Jenkins (CA)
Phoenix II Theatre-SF Fringe / Aoise Stratford (CA)
Golden Thread-Exit Theatre / Carl Thelin (CA)
Cañada Stage / Bob Curtis (CA)

EDUCATION & TRAINING

B.A., Theatre Arts (Acting Emphasis), San Diego State University

- Elena McGhee (Linklater) - Voice
- Ryan Karels (UCB) - Improvisation
- Peter Larlham - Improvisation & Voice
- Paula Kalustian - Movement
- Mack Owen - Contemporary & Greek Forms
- Andrea Haring (Linklater) - Voice & Shakespeare (workshop)
- Steve Harris (Art of Voice) - Voiceover coaching
- A.C. Harvey - Voice & Speech
- Michael Harvey - Shakespearean & Classical Forms / Period Movement & Manners

COMMERCIALS - On-camera principals; projects info available upon request.

SPECIAL SKILLS / EXPERIENCE

US Army (active duty): military & firearms training ~ Accents/Dialects (German, Irish, Texan; Eastern European quick-study) ~ Modeling (sculpture): sketch, long holds ~ Professional mock trial experience ~ Licensed driver Stick-shift driving (3-, 4-, & 5-gear)

AFFILIATIONS / OTHER

Managing Dir., Unidentified Theatre Company, 501(c)3 [2003-present] ~ Exec. Dir., La Vache Enragée Productions, 501(c)3 [2006]
Panel Member & Performer: ● *Diagnosing the Present* (NYC, with Sherwin Nuland, May '09)
● *Proof & Prejudice: Women In Mathematics - In Drama* (Stanford University, Feb '06)